

25 *poco piu mosso* (♩ = 70)

Vln 1 *pp* *mp* *poco a poco cresc.*

Vln 2 *pp* *p* *poco a poco cresc.*

Vla *pp* *mp* *poco a poco cresc.*

Vic. *pp* *mp* *poco a poco cresc.*

Bass *pp* *mp* *poco a poco cresc.*

33

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vic. *mf*

Bass *mf*

40 *poco a poco piu mosso*

Vln 1 *pp* *p* *poco a poco cresc.*

Vln 2 *pp* *poco a poco cresc.*

Vla *pp* *poco a poco cresc.*

Vic. *pp* *poco a poco cresc.*

Bass *pp*

48 *poco rall.* *a tempo*

Vln 1
Vln 2
Vla
Vlc.
Bass

mf
mf
mf
mf
mf

55

Vln 1
Vln 2
Vla
Vlc.
Bass

f *p* *mf* *f* *pp*
f *p* *mf* *mp < f* *pp* *p* *pp*
f *p* *mf* *mp < f* *pp* *p* *pp*
f *p* *mf* *mp < f* *pp* *p*
f *p* *mf* *mp < f*

sul pont.
pp
sul pont.
pp

64 $\text{♩} = 100$ Dark

Vln 1
Vln 2
Vla
Vlc.
Bass

pp
f
f
pp *sul pont.*
pp *f* *pp* *sul pont.*
pp

Vln 1 *pp* *mp* *pp* *mp* *mf*
 Vln 2 *pp* *mp* *pp* *mp* *mf*
 Vla *poco a poco cresc.*
 Vlc. *poco a poco cresc.*
 Bass *poco a poco cresc.*

Vln 1 *p* *mf* *mp* *mf*
 Vln 2 *p* *cresc.*
 Vla
 Vlc.
 Bass

Vln 1 *mp* *mf* *p* *f* *mf* *f*
 Vln 2 *mf* *p* *f* *mf* *f*
 Vla *p* *f* *mf* *f*
 Vlc. *p* *f* *mf* *f*
 Bass *p* *f* *mf* *f*

82

Vln 1
Vln 2
Vla
Vlc.
Bass

85

Vln 1
Vln 2
Vla
Vlc.
Bass

mf — *f*
mf — *f*
p — *f*
p — *mp*
p
poco a poco cresc.
p — *poco a poco cresc.*

90

Vln 1
Vln 2
Vla
Vlc.
Bass

f — *mf* — *f* — *mp* — *f*
mp — *f*
mp — *f*
f — *p*
f — *p*
p — *f*
p
cresc.
cresc.
cresc.
f — *p* — *cresc.*

96

Vln 1 *cresc.* *f*

Vln 2 *f*

Vla *f*

Vlc. *f*

Bass *f*

103

Rallentando ----- *a tempo piu mosso*

Vln 1 *trem.* *ord.* *trem. sul pont.* *mf*

Vln 2 *trem. sul pont.* *mf*

Vla *trem. sul pont.* *ff* *mf* *poco a poco cresc.*

Vlc. *trem. sul pont.* *ff* *mf* *poco a poco cresc.*

Bass *f* *ff* *mf*

111

Vln 1 *ff* *trem.* *mf* *cresc.*

Vln 2 *ff* *trem.* *mf* *cresc.*

Vla *cresc.*

Vlc. *cresc.*

Bass *ff* *mf* *cresc.*

118

Vln 1
Vln 2
Vla
Vlc
Bass

ff *mf* *ff* *mf* *ff* *fff*

ord. *ord.* *ord.* *ord.* *ord.*

div. *arco* *trem.* *trem. non div.* *trem. non div.*

126

80 With Passion

poco a poco piu mosso

Vln 1
Vln 2
Vla
Vlc
Bass

ff *ff* *ff* *ff* *ff* *ff*

arco *arco* *ord.* *ord. div.*

132

Vln 1
Vln 2
Vla
Vlc
Bass

tutti *div.*

poco a poco piu mosso

Violin 1: *pp* *p* poco a poco cresc.

Violin 2: *pp* poco a poco cresc.

Viola: *tutti pp* poco a poco cresc.

Vic.: *pp pp* poco a poco cresc.

Bass: *pp*

Violin 1: *mf* cresc.

Violin 2: *mf* cresc.

Viola: *mf* cresc.

Vic.: *mf* cresc. *div.*

Bass: *mf* cresc.

♩ = 100 Fugato

Violin 1: *ff* *fff*

Violin 2: *ff* *fff* *f*

Viola: *ff* *fff* *f*

Vic.: *ff* *fff*

Bass: *ff* *fff*

Musical score for measures 159-163. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc.), and Bass. Measure 159 shows a dynamic marking of *f* for the Violin 1 part. Trills are marked with a '3' in measures 160 and 161.

Musical score for measures 164-168. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc.), and Bass. A dynamic marking of *f* is present in measure 164. Trills are marked with a '3' in measures 164, 165, and 168.

Musical score for measures 168-172. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc.), and Bass. A dynamic marking of *cresc.* (crescendo) is present in measure 168. Trills are marked with a '3' in measures 168, 169, and 171.

173

Vln 1
Vln 2
Vla
Vlc.
Bass

ff
ff
ff
ff
ff

178

Vln 1
Vln 2
Vla
Vlc.
Bass

ff
ff
ff
ff
ff

183 *Rallentando* *Maestoso meno mosso* (♩ = 60) *poco rall.*

Vln 1
Vln 2
Vla
Vlc.
Bass

fff
fff
fff
fff
fff

meno mosso

molto rit.

The musical score consists of five staves: Vln 1, Vln 2, Vla, Vlc., and Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is marked with *meno mosso* and *molto rit.* dynamics. The Vln 1 part starts with a *pp* dynamic and features a *div.* (divisi) instruction. The Vln 2 part includes a *pp* dynamic and a *div. trem.* (divisi tremolo) instruction. The Vla part has a *pp* dynamic and a triplet of eighth notes. The Vlc. part has a *pp* dynamic and a *ord. tutti* instruction. The Bass part has a *pp* dynamic. The score concludes with a *ppp* (pianissimo) dynamic and a *div.* instruction for all parts.