

SCORE

And then she said....

Dedicated to Tanja Peterz

Fredrik Bobr 2002

♩ = 50 *Molto tranquillo*

espr.

Violin

Marimba

pp

ppp

* The speed of the tremolo has to be varied to fit the accelerating rhythm.

5

Vln

Mar.

9

Vln

Mar.

13

Vln

Mar.

poco a poco cresc.

Rall.

pp

poco a poco cresc.

mp

p

♩ = 60 *Poco piu mosso*

17

Vln

Mar.

pp

* The sixteenth notes must produce a "pad"-feeling, rather than a rhythm.

21

Vln

Mar.

25

Vln

Mar.

pp

mp

29

Vln

Mar.

mp

p

poco a poco cresc.

33

Vln *mf* *cresc.*

Mar. *mp* *cresc.*

37

Vln *poco agitato*
sfz *mp* *poco a poco cresc.*

Mar. *sfz* *p* *poco a poco cresc.*

41

Vln *poco rall.*

Mar. *poco rall.*

45

Vln *a tempo*
ff

Mar. *a tempo*
ff

49

Vln

trem.

p

poco a poco cresc.

Mar.

p

poco a poco cresc.

53

Vln

Rall.

mf

pp

ff

ord.

molto espr.

Mar.

Rall.

f

rubato

pp

a tempo

ff

molto espr.

57

Vln

Mar.

S^{vo}

61

Vln

Rall.

pp

pp

♩ = 50 Molto tranquillo

Mar.

Rall.

p

ppp

65

Vln

Mar.

69

Vln

Mar.

pp

ppp

Vienna 24.4.2000 Fredrik Bobr