

Pilgrim Sun

Marimba & Percussion

Fredrik Bobr 2002

♩ = 38 *Slow and mysterious*

Marimba

Musical notation for the Marimba part, measures 1-6. The score is in 6/8 time and features a melodic line with various dynamics: *pp*, *mf*, *p*, *mp*, and *p*. A large slur covers the entire passage.

Percussion

Musical notation for the Percussion part, measures 1-6. It consists of a rhythmic accompaniment with dynamics: *pp*, *mf*, *p*, *mp*, and *p*.

7

Mar.

Musical notation for the Marimba part, measures 7-12. Dynamics include *f*, *p sub.*, and *mf*. A large slur covers the passage.

Perc.

Musical notation for the Percussion part, measures 7-12. Dynamics include *mf* and *mp*.

13

Mar.

Musical notation for the Marimba part, measures 13-15. Measure 13 has a *pp* dynamic. Measure 15 is marked *rubato* and features a melodic flourish.

Perc.

Musical notation for the Percussion part, measures 13-15. It features a rhythmic pattern with triplets and dynamics *mf* and *pp*.

16

a tempo

poco rall.

piu mosso

Mar.

mf

pp

cresc.

Perc.

mf

pp

pp

cresc.

22

Mar.

mf

mf

pp

Perc.

28

poco rall.

poco piu mosso

Mar.

pp

cresc.

Perc.

mp

pp

pp

33

Mar.

Perc.

f *p*

38

poco rall. $\bullet = 54$ Very rhythmically

Mar.

Perc.

f *pp* *mf* *pp*

41

Mar.

Perc.

mf

44

Mar.

pp

pp

48

Mar.

cresc.

cresc.

50

Mar.

mf

f

mp

Glissando

Glissando

mf

f mp

53

Mar. *Glissando* *cresc.* *Glissando* *Glissando* *Glissando* *p*

Perc. *cresc.* *f* *f* *solo*

56

Mar. *f* *mp* *cresc.*

Perc. *f* *mp* *cresc.*

60

Mar. *f* *fp*

Perc. *f* *mf*

62

Mar. *f* *p* *mf*

Perc. *mf* *p* *mf*

64

poco rall. *a tempo*

Mar. *f*

Perc. *f*

67

Mar.

Perc.

69

Mar. *pp*

pp

71

Mar. *mp*

mp

73

Mar. *pp* *mp* *pp*

pp

mp

pp

75

Mar. *f* *mp*

Perc. *mf* *mp*

77

Mar. *pp* *poco a poco cresc.*

Perc. *pp* *poco a poco cresc.*

80

Mar.

Perc.

molto rall.

83

Mar.

Perc.

Musical score for measures 83-85. The top system is for the Maracas (Mar.) and the bottom system is for Percussion (Perc.). Both systems have two staves. The Maracas part features a complex rhythmic pattern of eighth and sixteenth notes. The Percussion part features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in both systems. A dashed line above the Maracas staff indicates a *molto rall.* (very slow) tempo change.

86

a tempo

Mar.

Perc.

Musical score for measures 86-87. The top system is for the Maracas (Mar.) and the bottom system is for Percussion (Perc.). Both systems have two staves. The Maracas part features a melodic line with a long slur. The Percussion part features a steady eighth-note accompaniment. The tempo is marked *a tempo*.

88

Mar.

Perc.

Musical score for measures 88-90. The top system is for the Maracas (Mar.) and the bottom system is for Percussion (Perc.). Both systems have two staves. The Maracas part features a melodic line with a long slur and a dynamic marking of *8va* (octave) in the final measure. The Percussion part features a steady eighth-note accompaniment. The tempo is marked *a tempo*.

91 *8va* *molto rit.* *♩ = 48 Maestoso*

Mar. *mf*

Perc. *mf*

Glissando

97 *meno mosso*

Mar. *pp* *f* *pp* *mp* *pp*

Perc. *pp* *mf* *pp* *p* *pp*

104

Mar. *mp* *pp* *p* *mp* *pp*

Perc. *p* *pp* *p* *mp* *pp*

rubato

poco rall. meno mosso

111

Mar.

pp

mp

dd

dd

mp

Perc.

mp *pp*

pp *mp*

117

Mar.

pp

mf

pp

Perc.

rubato

molto rall.

mp *mp* *pp*

poco meno mosso

122

Mar.

ppp

mf

Perc.

ppp

mf

125

Mar.

pp

Perc.

pp

127

Mar.

cresc.

Perc.

cresc.

129

Mar.

mf

f

Perc.

mf

f

132

Mar.

pp

Perc.

pp

134

Mar.

mf

pp

mp

Perc.

mf

pp

mp

136

Mar.

cresc.

Perc.

cresc.

138

Mar. *f fp* *f fp* *mp*

Perc. *f* *mf* *pp*

143

♩ = 40 Threatening

Mar. *pp* *ppp*

Perc. *ppp*

149

Mar. *mp* *pp* *mp* *pp*

Perc. *mp* *pp*

155

Mar. *poco a poco cresc.*

Perc.

mp *mf* *pp*

161

Mar. *mf* *p* *poco rall.*

Perc.

mf *p*

165

Mar. *a tempo* *fp* *f*

Perc.

fp *mf*

167

Mar.

Perc.

Musical score for measures 167-168. The score is in 6/8 time and consists of three staves. The top staff is for the Maracas (Mar.), the middle for Percussion (Perc.), and the bottom for another Percussion part. The key signature has one flat (B-flat). The Maracas part features a melodic line with accents and slurs. The Percussion parts provide a rhythmic accompaniment with various patterns and accents.

169

Mar.

Perc.

Musical score for measures 169-170. The score is in 6/8 time and consists of three staves. The top staff is for the Maracas (Mar.), the middle for Percussion (Perc.), and the bottom for another Percussion part. The key signature has one flat (B-flat). The Maracas part features a melodic line with accents and slurs. The Percussion parts provide a rhythmic accompaniment with various patterns and accents.

171

Mar.

Perc.

Musical score for measures 171-172. The score is in 6/8 time and consists of three staves. The top staff is for the Maracas (Mar.), the middle for Percussion (Perc.), and the bottom for another Percussion part. The key signature has one flat (B-flat). The Maracas part features a melodic line with accents and slurs. The Percussion parts provide a rhythmic accompaniment with various patterns and accents.

174

Mar.

Perc.

177

Mar.

Perc.

pp *mf*

180

Mar.

mf *poco a poco cresc.*

Perc.

mp *poco a poco cresc.*

182

Mar.

Musical score for Maracas (Mar.) and Percussion (Perc.) starting at measure 182. The Maracas part features a complex rhythmic pattern with frequent accidentals and slurs. The Percussion part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

184

Mar.

piu mosso

f

Musical score for Maracas (Mar.) and Percussion (Perc.) starting at measure 184. The Maracas part begins with a forte (*f*) dynamic and includes accents (>) and slurs. The Percussion part also starts with a forte (*f*) dynamic and features accents (>) and slurs. The tempo marking *piu mosso* is present. The key signature has one sharp (F#) and the time signature is 6/8.

186

Mar.

Perc.

Musical score for Maracas (Mar.) and Percussion (Perc.) starting at measure 186. The Maracas part includes triplets (3) and quintuplets (5) with slurs. The Percussion part also features triplets (3) and quintuplets (5) with slurs. The key signature has one sharp (F#) and the time signature is 6/8.

188

Mar.

Musical score for Maracas (Mar.) and Percussion (Perc.) starting at measure 188. The Maracas part features a melodic line with slurs and triplets, while the Percussion part provides a rhythmic accompaniment with slurs and triplets.

190

Mar.

Musical score for Maracas (Mar.) and Percussion (Perc.) starting at measure 190. The Maracas part includes a glissando effect and an 8va marking. The Percussion part continues with rhythmic accompaniment.

194

molto rit.

♩ = 85 *Tranquillo*

Mar.

Musical score for Maracas (Mar.) and Percussion (Perc.) starting at measure 194. The Maracas part features a melodic line with slurs and a *pp* dynamic marking. The Percussion part has a more sparse accompaniment.

199

Mar.

Perc.

ppp

203

Mar.

Perc.

pp

ppp

pp

ppp

207

Mar.

Perc.

poco a poco meno mosso

poco a poco dim.

p

pp

210

Mar.

Musical notation for Maracas (Mar.) in treble clef. The score consists of four measures. The first three measures feature a melodic line with eighth notes and a bass line with quarter notes. The fourth measure contains a whole note chord with a flat sign and a dynamic marking of *ppp*.

Perc.

Musical notation for Percussion (Perc.) in bass clef. The score consists of four measures. The first measure has a dynamic marking of *pp* and a *l.v.* (lento vivace) marking. The second measure has a dynamic marking of *pp*. The third and fourth measures contain rests.